Twenty Four · COUNTRY DANCES for the Vear 1748 With a Thorough Bass for the Harpficord with Figures or Directions to each DANCE: Composed for the Entertainment and Diversion of Gentlemen & Ladies that are Lovers of English Dancing T. DAVIS **NB.** Gentlemen and Ladies may depend they are all new and never danc'd before they were printed Price 1[§] LONDON Printed for H. Waylett at the black Lyon in Exeter Change in the Strand Where may be had, Twelve SOLOS by the fame Author, and the Judgment of Paris by M. Arne.



First Cu. foot it & cast off into the 2^d Couple's Place, then foot it & cast off into the 3^d Couple's Place, Then lead up to the Top & cast off into the 2^d Couple's Place, then RightHand & left quite round.



Man clap Hands, and the $J_{1}^{ft} \otimes 2^{d}$ Wo.' clap Hands at the fame Time and then clap Hands with each Partner the first Cu. cast off one Cu. and foot it & Right Hand & left quite round =



The first Man foot it to the 2^d Wo. & cast off with his Partner into the 2^d Cu. Place then the 2^d Man foot it to the first Wo. & cast off with his Partner into their Places — Then the first Cu. take Hands & lead thro' the 2^d Cu. and cast up to Top: Right Hand & left into the 2^d Couple's Place and turn.



First and 2^d Cu. fet to their Partners & Hands a crofs half Round the fame again which brings each into their Places \equiv Caft off & lead thro' the 3^d Cu. and caft up into the 2^d Cu. Place caft up to Top & Right Hand & left half Round which brings them into the 2^d Cu. Place.

eister House

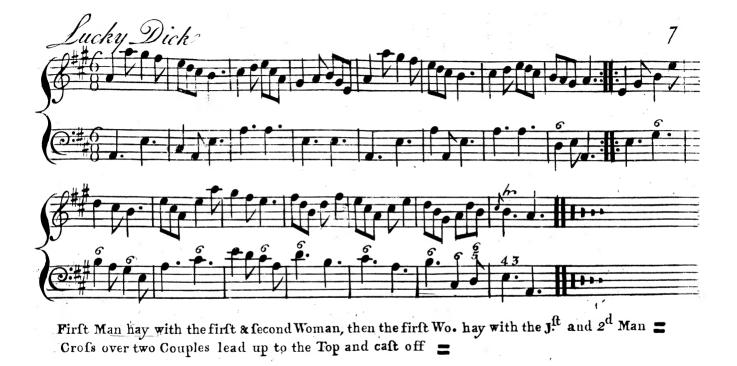


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First Cu. foot it and cast off one Cu. & turn. the 2^d Cu do the same = Cast off & lead up a Breast with the 2^d Cu. & cast off into the 2^d Couple's Place & Right Hand & left all Round



First Man foot it to the 2^d Wo. and cast off into the 2^d Man's Place, & the 2^d Wo. cast up at the fame Time into the first Wo. Place — Then the 2^d Man foot it to the first Wo. (he being a Top) and cast off into his Place, and the first Wo. cast up into her Place = Then the $3^{t} & 2^d$ Man foot it to their Partners the first Cu. cast off one Cu. take Hands with the 2^d Cu. and lead up foot it & cast off into the 2^d Couple's Place.





foot it and turn



First Couple cast off one Couple and Back to Back then cast up into their Places & Back to Back -Take Hands and lead down the Middle below the 3^d Couple & cast up into the 2^d Couple's Place then lead up a breast with the 2^d Cu. & cast off into the 2^d Couple's Place & turn -

Hart Hall



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The first Man cast off & turn the 3^d Wo. (his Partner turning the 2^d Man at the fame Time) then his Partner; then fet & cast up to Top, & fet & turn - Then the first Man clap Hands with the 2^d Man (and J.^{ft} Wo. with the 2^d Wo. at the fame Time) then with their Partners & turn them; then the first and 2^d Man clap Hands with their Partners then with each other & turn into the 2^d Couple's Place.



First & 2^d Man foot it to their Partners & turn them to the Man's Side — then foot it to their Partners and turn each into their Places — First Cu. cast off one Cu. & lead up footing it to the Top & cast off to the 2^d Couple's Place — then the first Cu. foot it to the 2^d Cu. then to themselves & turn —





The first Man foot it to his Partner & turn the 2^d Wo, & stop in the 2^d Man's Place and the 2^d Man turn the j^{ft} Wo. at the same Time. the j^{ft} Man was turning the 2^d Wo. & stop in the j^{ft} Man's Place – Then the 2^d Man footsit to the j^{ft} Wo. & turns his own Partner & stops in his own Place; & the j^{ft} Man turns his Partner at the same Time & stops in his own Place – First & 2^d Cu. lead downwards abreast and Hands half Round then lead up abreast & cast into the 2^d Couple's Place.



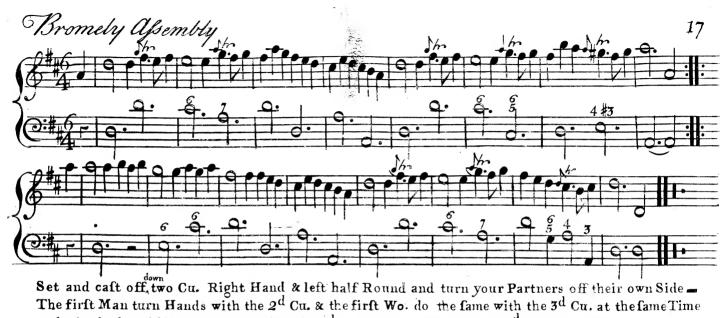
First and 2^d Man foot it to their Partners & turn them off the Men's Side, then foot it to their Partners & turn them into their Places - Crofs over the whole Figure 'and Hands acrofs quite Round -



Firft Man fets to the 2^d Wo. and crofs over one Couple with his Partner: Hands acrofs half Round lead thro' the 2^d Couple and caft up to Top fet & turn; Haands a crofs half Round' and turn =



Firft & 2^d Cu. Hands acrofs half Round & Back to Back with their Partners: then half Round again (which brings the J^{ft} Cu. to the Top) Back to Back again with their Partners = The J^{ft} Man hay of y^e Women^SSide and the J^{ft} Wo.hay of the Men's Side at the fame Time & meet at the Top, contrary Side then J^{ft} & 2^d Cu-footit & Hands acrofs half Round which brings the first Couple into the 2^d Couple's Place.



and meet in the middle & turn, lead thro' the 3^d Cu. & then a Top into the 2^d Couples Place.



The first Man turn his Partner & then the 2^d Man, & 2^d Wo. & then his Partner: and mind that he be = =gins with his right Hand; and changes his Hand every Turn, which will bring him properly into his Place - Crofs over & figure a Top: then the first Man turn the 3^d Wo. & then his Partner, but the first Wo. turns the 2^d Man at the fame Time the 3^{ft} Man is turning the 3^d Wo. lead thro' the 3^d Cu. & cast up into the 2^d Cu. Place then the 3^{ft} Man turns the 2^d Wo. & then his Partner the first Wo. turning the 3^d Man at the fame Time her Partner is turning the 2^d Woman.

Pultney Green **a.** d. <u>a-a.</u> 9: First Cu. cast off one Cu. & up again: cross over & turn in the 2^d Couple's Place=Then y^e first 2^d & 3^d Cu. fet to their Partners & turn them of the Men's Side; then fet again & turn them of their own Side - The Jft Cu. being then in the 2^d Cu. Place lead thro' the 3^d Cu. & caft up into the

2^d Cu. Place & crofs to the Top & Hands a crofs half Round.



First Cu.cast off into the 2^d Cu. Place, then right Hand & left half Round the first & 2^d Man foot it to their Partners & turn them into their Places - The 3^{ft} Man foot it to the 2^d Wo & turn her The 2^d Man do the same with the first Wo. First Couple cast off the 2^d Cu and turn & the 3^d Couple & turn, take Hands & lead up to Top & cast off one Cu. right Hand & left all Round -



The first Cu. cast off into the 2^d Cu.Place the 2^d Cu. cast off into their own Places first & 2^d Man take Hands & foot it to their Partners & lead thro' to the Women's Side & the $j^{ft} & 2^d$ Wo do the fame at the fame Time to the Men's Side. then foot it & Hands half round into the 2^d Cu.Place.





draw with the 2^d Cu. footing it 'rill atop caft off one Cu. foot it & turn it out.